

星 笛

北村俊彦 曲

♩ = 112

1

Soprano (S): Rests in measures 1-3, then vocal line starting in measure 4.

Alto (A): Vocal line starting in measure 1.

Tenor (T): Vocal line starting in measure 1.

Bass (B): Vocal line starting in measure 1.

Lyrics: *a* (under Soprano and Tenor lines in measures 4-6), *rit.* (under Bass line in measure 5), *a* (under Bass line in measure 6).

7

Soprano (S): Vocal line starting in measure 7.

Alto (A): Vocal line starting in measure 7.

Tenor (T): Vocal line starting in measure 7.

Bass (B): Vocal line starting in measure 7.

13

Soprano (S): Vocal line starting in measure 13.

Alto (A): Vocal line starting in measure 13.

Tenor (T): Vocal line starting in measure 13.

Bass (B): Vocal line starting in measure 13.

18

Musical score for measures 18-22. The score is written for four staves: two treble clefs and two bass clefs. Measure 18 starts with a treble clef staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass clef staff contains a quarter note G3 and a quarter note F3. The piece continues with various rhythmic patterns and rests across the four staves.

23

Musical score for measures 23-28. The score continues with four staves. Measure 23 features a treble clef staff with a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass clef staff contains a quarter note G3 and a quarter note F3. The piece concludes with a double bar line and repeat dots at the end of measure 28.

29

Musical score for measures 29-32. The score continues with four staves. Measure 29 features a treble clef staff with a whole rest. The bass clef staff contains a quarter note G3 and a quarter note F3. Measure 30 features a treble clef staff with a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass clef staff contains a quarter note G3 and a quarter note F3. Measure 31 features a treble clef staff with a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass clef staff contains a quarter note G3 and a quarter note F3. Measure 32 features a treble clef staff with a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass clef staff contains a quarter note G3 and a quarter note F3. The piece concludes with a double bar line and repeat dots at the end of measure 32.

p

rit.

rit.