

音階練習--F大調

F Major/Fa Majeur

1.二分音符/兩拍



2.二度音程



3.三度音程



4.三度音程練習



5. 四度音程

Exercise 5: Fourths. This exercise consists of two staves of music in F major. The first staff shows an ascending pattern of fourths: F4, C5, G5, D6, A6, E7, B7, F8. The second staff shows a descending pattern of fourths: F8, C7, G6, D6, A5, E5, B4, F4. The notes are written as eighth notes in a steady rhythm.

6. 五度音程

Exercise 6: Fifths. This exercise consists of two staves of music in F major. The first staff shows an ascending pattern of fifths: F4, C5, G5, D6, A6, E7, B7, F8. The second staff shows a descending pattern of fifths: F8, C7, G6, D6, A5, E5, B4, F4. The notes are written as eighth notes in a steady rhythm.

7. 五度音程練習

Exercise 7: Fifth interval practice. This exercise consists of four staves of music in F major. The first two staves show ascending and descending patterns of fifths with eighth notes. The last two staves show more complex patterns, including ascending and descending fifths with eighth notes and some sixteenth-note runs.

8. 半音階練習

Exercise 8: Half-step practice. This exercise consists of two staves of music in F major. The first staff shows an ascending chromatic scale: F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F6. The second staff shows a descending chromatic scale: F6, E5, D5, C5, B4, A4, G4, F4. The notes are written as eighth notes in a steady rhythm.